# WELCOME KIDS!

Welcome kids and welcome back to all the teachers, who in these initial days of the year have a lot to do to take up the reins of the class once again.

With summer only just over, it is too much to hope that pupils can sit still at their desks and concentrate. Luckily **Mr Green** is at hand to welcome you with easy activities that activate individual and collective memories in class, ready to reclaim knowledge and skills learnt during the previous year.

In the course of this new school year pupils will once again immerse themselves in **Mr Green's** fantastic world, his garden. There, they will encounter new tales and new adventures, which will stimulate their curiosity and interest in the English language.

## Learning objectives

#### **Knowledge**

Prepositions of place Expressions to describe how you feel Expressions to describe someone physically Expressing ability and preferences Simple classroom instructions

#### **Skills**

Locating something using prepositions of place
Saying how you feel
Describing someone physically
Expressing preferences
Naming animals, foods, numbers and colours
Matching a picture with a description
Recognising and reproducing L2 sounds and rhythms

#### **Vocabulary**

Lexical groups: school, emotions, feelings, the body, animals, food and numbers (11-20)

#### **Communicative structures**

Structures used to locate objects, describe people physically, and talk about feelings, abilities and preferences

## Intermediate goals in the development of competences

## **Basic competences (English language skills axis)**

Defining the position of an object
Expressing how you feel
Describing someone physically
Expressing ability and preferences
Understanding and following instructions and procedures
Listening, understanding and completing a picture

#### **Key competences**

**Communicating**: completing sentences and short written texts; understanding short oral messages **Collaborating and participating**: maintaining a positive attitude in games

**Learning to learn**: selecting information; identifying links and relationships



Developing self-esteem	Helping each other out in class
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## **Activities**

Completing sentences based on visual elements	Completing a short descriptive text
Matching words and pictures	Recognising language when listening

## **Subject links**

**Music**: recognising and reproducing musical rhythms and intonation

 $\textbf{History}: \ recognising \ when \ actions \ and \ situations \ are$ 

sequential or simultaneous **Maths**: doing simple maths

**Physical education**: understanding gestures; taking part in a group game, following procedures and rules, accepting that you could lose

## **Support**

#### **Materials**

The Story Garden 3 pp. 2-7 Audio CD

Photocopiable worksheet n. 1

Digital Book

Poster

#### **Materials**

The starting point of **Unit 1** is what is going to become the best loved history or science topics of the year: dinosaurs! And here is **Mr Green** inviting you to enter **The Lost World**, the famous novel on which Steven Spielberg based **Jurassic Park** in the USA.

Written by Sir Arthur Conan Doyle, the creator of Sherlock Holmes, and published in 1912, it tells the story of an expedition to a remote island, where the protagonists meet dinosaurs which are **not** extinct!

And so... you lead the expedition and take your pupils on a journey of discovery of new English words from the prehistoric world of the dinosaur Rudy, his big family and friends, where bullies, then as now, come off worse! In the **CLIL** section, like true explorers, pupils learn to complete scientific profiles about the dinosaurs they observe and to make a **fossil**.

In the **Living English** section, they will journey to the jurassic sites of Great Britain and see its prehistoric treasures, then they will visit the National History Museum.

Enjoy the adventure!

## **Learning objectives**

#### **Knowledge**

Numbers 20 to 100 The family Personal subject pronoun Possessive adjectives Present simple of the verb *to be* 

#### **Skills**

Name numbers 20 to 100
Describe family members, how they are related and their age
Match a picture and a description
Recognise and say words with similar pronunciation
Recognise and make L2 sounds and rhythms

#### **Vocabulary**

Numbers from 20 to 100 father, mother, brother, sister, grandfather, grandmother, uncle, aunt, cousin

#### **Communicative structures**

How old are you? I'm... How old is he/she? He is... / She is... This is my... He's my... / She's my...

## Intermediate goals in the development of competences

## Basic competences (English language skills axis)

Counting up to a 100
Describing members of your family, saying how they are related and how old they are
Reading and acting out a cartoon story
Answering comprehension questions about the story
Matching sentences and pictures
Recognising language learnt and knowing how to use it to interact with others

#### **Key competences**

Communicating: understanding oral and written messages; completing short texts by listening Collaborating and participating: working together constructively and as equals in class; participating in group work in a positive and constructive way Learning to learn: understanding grammatical differences in L2; selecting information by identifying links and relationships
Planning: writing a dinosaur profile; making a family

tree



Understanding the value of everyone being different and unique

Creative thinking

#### **Activities**

Singing and miming a song Identifying language based on listening Using language learnt in a game Listening, understanding and acting out a short cartoon story
Making a bookmark

### **CLIL**

Science: making a dinosaur profile; making a fossil

## Living English

Learning about different geological time periods; learning about the Natural History Museum in London

## Subject links

**Physical education and sports**: moving freely, unselfconsciously and with rhythm; following rules; using gesture and movement to communicate individually or in groups

**Music**: recognising and reproducing a musical rhythm and intonation; performing simple songs

**History**: recognising geological time periods **Maths**: carrying out simple equations

**Technology**: creatively using materials to make a fossil; working out how to make something

## Support

#### **Materials**

The Story Garden 3 pp. 8-21 Grammar p. 100 Activity time pp. 106-109 Audio CD Photocopiable worksheets n. 1-4

Digital Book Lapbook 3 Poster

#### **Materials**

Usual everyday classroom kit For **CLIL**: shells, plaster, soil, water, a brush, plastic or paper tubs

# THE LITTLE MERMAID

Are you ready to dive into the deep blue sea?

**Mr Green** is going to take you to visit a very special house, **The Little Mermaid**'s house, in the masterpiece by Hans Christian Andersen.

It will give you the opportunity of learning the names of the furniture in different rooms of the house, learn how to recognise and describe them, together with the activities which usually take place in different rooms.

In the **CLIL** section, we will revise primary and secondary colours, and explore warm and cold tertiary colours, and analyse a work of art!

In **Living English** you can find out about the characteristics of a typical British house.

## Learning objectives

#### **Knowledge**

Furniture and household objects Things to do around the house There is / There are Present simple of the verb can

#### **Skills**

Identify rooms and household objects
Understand and use vocabulary to describe
household objects
Identify a room from the description of its contents
Associate each room with an activity
Follow simple instructions

#### Vocabulary

wardrobe, bookshelf, bed, picture, sofa, armchair, fridge, cooker, table, shower, mirror, bath bedroom, living room, kitchen, bathroom have lunch, cook, read a book, use a tablet, sleep, watch TV, play football, have a bath

#### **Communicative structures**

There is (a fridge).
There are (two books).
Is there (a bed)? Yes, there is. / No, there isn't.
Are there (two mirrors)? Yes, there are. / No, there

I can (read a book) (in the living room).
I can't (have lunch) (in the bathroom).

## Intermediate goals in the development of competences

# Basic competences (English language skills axis)

Describe the furniture that you find in a room Identify a room from its description Read, understand and act out a cartoon story Answer comprehension questions about a story Use vocabulary and structures learnt in the context of a game

Read and complete short written texts and match them to pictures

#### **Key competences**

**Communicating**: listening and pointing to pictures; understanding a written text; understanding dialogues supported by pictures

**Collaborating and participating**: playing and collaborating with classmates, respecting rules; participating in classroom discussions

**Learning to learn**: developing critical and deductive skills; identifying links and relationships; applying language learnt to other subjects

Planning: describing a room



Positively approaching new experiences Cultural awareness and expression

Critical thinking

### **Activities**

Listening to and pointing to pictures Listening to and singing a song Matching words and pictures, guided by listening Completing short texts and matching them to pictures Chatting to classmates following a model given Reading and completing a text Listening, understanding and interpreting an illustrated story Answering questions in writing about pictures

#### **CLIL**

Art: learning about primary, secondary and complementary colours, warm and cold colours

## Living English

Learning about different types of houses and lifestyles which are different to ours

## **Subject links**

**Citizenship education**: learning about and appreciating different lifestyles, linked to different cultures

**Physical education**: understanding gestures; participating in group games, respecting rules and accepting failure

**Music**: performing simple songs and texts, individually and/or in a group; recognising different

voices and matching them to different characters; reproducing intonation

**History**: working out if actions and situations are sequential or simultaneous

**Art and design**: using warm and cold colours; completing drawings based on written information

### Support

#### **Materials**

The Story Garden 3 pp. 22-37 Living Grammar p. 101 Activity time pp. 110-113 Audio CD Photocopiable worksheets n. 1-4 Digital Book Lapbook 3 Poster

#### **Materials**

# THE FOX AND THE STORK

**The Fox and the Stork**, Aesop's well-known fable takes us to a table laid ready to learn the names of new foods to add to our ideal pantry, so that we can decide which ones we and our friends like and which ones we would like to have for breakfast, lunch or dinner.

But which foods, and above all snacks, are good for us and which are not? **Mr Green** will give us advice about this in the **CLIL** section. Then pupils will keep a diary of their weekly snack consumption so that they can compare it with their classmates'. Who will have the healthiest snack diary?

Finally, we find ourself in a very English afternoon **Tea time** in the **Living English** section. A real tradition! But what is the right way to make English tea? Find out with your class and have fun!

## Learning objectives

#### **Knowledge**

Lexical groups relating to food

Present simple: affirmative, negative, interrogative forms and short answers

#### **Skills**

Knowing the names of different food and drinks Expressing food preferences and asking about friends' preferences Expressing your opinion Describing your own daily menu Following simple instructions

#### Vocabulary

soup, tomatoes, bread, water, rice, eggs, strawberries, chocolate, cherries, milkshake rice cakes, popcorn, crackers, yoghurt, vegetables, fruit, muffins, biscuits, muesli bars, sweets, crisps fruit juice, fizzy drinks, milkshakes, smoothies breakfast, lunch, dinner

#### **Communicative structures**

I like (tomatoes). / I don't like (cherries).

Do you like (chocolate)?

Yes, I do. / No, I don't.

Does he/she like (soup)?

Yes, he/she does. / No, he/she doesn't.

For (breakfast) I have...

## Intermediate goals in the development of competences

## **Basic competences (English language skills axis)**

Describing what you eat for breakfast, lunch, dinner and snacks

Identifying and describing your own and other's favourite foods

Numbering and classifying objects

Reading, understanding and acting out a cartoon story

Answering comprehension questions about a story Reading and completing short written texts and matching them with pictures

Recognising words with similar pronunciation Using words and structures learnt in the context of a game

#### **Key competences**

**Communicating**: understanding oral messages; understanding and reproducing dialogues

**Collaborating and participating**: participating in games in a positive way; writing a weekly snack diary and comparing it with your friends

**Learning to learn**: understanding grammar differences between two languages; identifying links and relationships; comparing your eating habits with those from other cultures



Managing feelings Cultural awareness and expression Critical thinking

#### **Activities**

Listening and pointing to pictures
Listening to and singing a song
Matching words and pictures
Making predictions and checking them based on
listening
Playing with friends
Completing short texts and matching them with pictures

Reading and completing a text
Listening to, understanding and interpreting an
illustrated story read by the teacher or on multimedia
Making a food diary
Comparing your diet with those from Anglo-Saxon
cultures

#### **CLIL**

Food education: learning about a healthy and balanced diet

## Living English

Learning about some of the eating habits of people from Anglo-Saxon cultures

## Subject links

**Citizenship education**: respecting established rules for individual and group work; learning about eating habits linked to other cultures

**Physical education**: interacting constructively with others, valuing diversity; using gesture and movement to communicate

**Music**: performing a song; reproducing intonation **History**: working out if actions and situations are

sequential or simultaneous

Art and design: making a food diary

## Support

#### **Materials**

The Story Garden 3 pp. 38-51 Living Grammar p. 102 Activity time pp. 114-117 Audio CD Photocopiable worksheets n. 1-6 Digital Book Lapbook 3 Poster

#### **Materials**



The adventurous **Robin Hood**, the hero of many mediaeval ballads takes us to a world of action in which all the protagonists are unstoppable, as in all stories of adventure, danger and... love!

Our friends in **Sherwood Forest** can do many things! But how do they do them... well, very well, or not at all? Pupils will learn to describe characters and talk about their actions.

In the **CLIL** section pupils will learn to talk about a sport they know: **swimming** and how to behave in the pool, because you can't have fun if you don't follow the rules!

In **Living English**, we will move from the merry men's forest to **Hyde Park**, the most famous park in London, where you can play lots of different sports.

Who knows which sport the evil Sheriff of Nottingham would choose?

## Learning objectives

#### **Knowledge**

Lexical groups for free time activities and sports Present simple of *can*: affirmative, negative, interrogative forms and short answers

#### **Skills**

Understanding and describing free time activities and sports
Saying what you can do
Expressing your abilities, finding out your friends' abilities and comparing them
Writing short texts about your abilities
Following simple instructions and procedures

#### **Vocabulary**

do judo, ride a bike, ride a horse, play volleyball, play the guitar, play football, play video games, rollerblade, dance, swim swimming styles, freestyle, breaststroke, butterfly, backstroke, pool, swimming cap easy, difficult

#### **Communicative structures**

I can... I can't.... Can you...?

Yes, İ can. / No, I can't.

Can he/she...?

Yes, he (she) can. / No, he (she) can't.

## Intermediate goals in the development of competences

# Basic competences (English language skills axis)

Expressing your own and others' abilities Asking someone about their abilities Writing short texts about your own and others' abilities

Reading, understanding and acting out a cartoon story

Answering comprehension questions about a story Using vocabulary and structures learnt in the context of a game

Reading and completing short written texts and matching them with pictures

#### **Key competences**

**Communicating**: listening and pointing to pictures; understanding a written text; understanding short dialogues, supported by pictures

**Collaborating and participating**: playing and collaborating with classmates, respecting rules; participating in class discussions

**Learning to learn**: developing critical and deductive skills; identifying links and relationships; applying language learnt to other subjects

Planning: making a skills poster



Managing emotions Cultural awareness and expression	Critical thinking
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#### **Activities**

Listening and pointing to pictures	Matching short texts to pictures and completing them
Listening to and singing a song	Reading and completing a text
Matching words and pictures	Listening to, understanding and acting out an
Playing with classmates	illustrated story read by the teacher or on multimedia

#### **CLIL**

Citizenship education: learning to read information signs and rules about how to behave in a swimming pool

## Living English

Learning about Hyde Park, one of the most beautiful parks in London

## **Subject links**

**Physical education and sports**: learning the names of individual and team sports; following the rules for organised games

**Music**: performing a song; reproducing intonation **History**: working out if actions and situations are sequential or simultaneous

**Art and design**: making a skills poster **Citizenship education**: following rules established for a leisure setting; learning about sports from other cultures

## Support

#### **Materials**

The Story Garden 3 pp. 52-67 Living Grammar p. 103 Activity time pp. 118-121 Audio CD Photocopiable worksheets n. 1-5 Digital Book Lapbook 3 Poster

#### **Materials**

# THE EMPEROR'S NEW CLOTHES

Who's that funny character standing there in his pants? Of course, we're in the fairytale by **Hans Christian Andersen**, **The Emperor's New Clothes**, and that's the emperor who's being tricked by his cunning tailors.

They are offering him lots of different clothes, which pupils will learn to name so that they can say what they are wearing and describe their classmates' clothes too.

In the **CLIL** sections they will learn that clothes aren't always important, but sometimes what you wear can make all the difference, for example when you are playing sport, clothes can even protect you.

In **Living English** pupils come to understand that in sport or at school, a **uniform** can make your feel part of a team or a group and what you wear can be a source of pride.

## **Learning objectives**

#### **Knowledge**

Clothes vocabulary Present continuous: affirmative, negative, interrogative forms and short answers

#### **Skills**

Learning the name of different clothes Understanding and using vocabulary to describe clothes

Identifying someone from a description of their clothes

Describing your own and other people's clothes Following simple instructions and procedures

#### **Vocabulary**

T-shirt, dress, shorts, shirt, jacket, shoes, trainers, jumper, skirt, trousers big, small, long, short, clean, dirty, new, old safety clothes, helmet, gloves, pads

#### **Communicative structures**

Are you wearing...?
Yes, I am. / No, I'm not.
Is he/she wearing...?
Yes, he/she is. / No, he/she isn't.
Are they wearing?
Yes, they are. / No, they aren't.

## Intermediate goals in the development of competences

# Basic competences (English language skills axis)

Recognising and using clothes vocabulary Describing what you and your classmates are wearing Writing short texts about your and other people's clothes

Reading, understanding and acting out a cartoon story

Answering comprehension questions about a story Reading and completing short texts and matching them with pictures

Recognising words with similar pronunciation Using new words in a game

#### **Key competences**

**Communicating**: listening and pointing to pictures; understanding a written text; understanding short dialogues supported by pictures

**Collaborating and participating**: playing and collaborating with classmates, following rules; participating in a class discussion

**Learning to learn**: developing critical and deductive skills; discovering the different lifestyle and clothes habits at school in English-speaking countries compared to your own

**Planning**: designing a logo and a uniform for your school



Cultural awareness and expression	Critical thinking
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#### **Activities**

Listening and pointing to pictures
Listening to and singing a song
Matching words and pictures
Playing with classmates
Matching short texts to pictures and completing the texts

Reading and completing a text Listening to, understanding and acting out an illustrated story read by the teacher or on multimedia

#### **CLIL**

Road safety education: learning some road safety rules and the Green Cross Code for crossing the road safely

## Living English

Learning about what pupils wear to school in English-speaking countries

## Subject links

**Citizenship education**: following established rules; learning about what people wear in other cultures **Physical education**: following the rules of organised

games

Music: performing a song; reproducing intonation

**History**: working out if actions and situations are

Art and design: designing a logo

sequential or simultaneous

## Support

#### **Materials**

The Story Garden 3 pp. 68-81 Living Grammar p. 104 Activity time pp. 122-125 Audio CD Photocopiable worksheets n. 1-6 Digital Book Lapbook 3 Poster

#### **Materials**

# THE JUNGLE BOOK

The summer is coming, with its hot, sunny days... What could be better than a trip to the jungle with **Mowgli**? **The Jungle Book**, a collection of stories written by the winner of the Nobel Prize for Literature, **Rudyard Kipling**, is the perfect input to learn the names of new animals and parts of their bodies, as well as describing them and making up riddles. And while we are on the subject of nature, in the **CLIL** section pupils will learn to do a test to recognise different types of

In **Living English** pupils will take a trip to **Longleat**, one of the most beautiful safari parks in Great Britain, which will start them dreaming of their holidays in the great outdoors!

## Learning objectives

soil and the dangerous pollutants of our planet.

#### **Knowledge**

Animals in the jungle Parts of animals' bodies Present simple of *have (got)*: affirmative, negative, interrogative forms and short answers

#### **Skills**

Identifying animals
Describing an animal
Identifying an animal from its description
Following simple instructions

#### **Vocabulary**

monkey, eagle, giraffe, snake, elephant, panther, tiger, bear, hippo, crocodile teeth, tail, wings, beak, legs, neck

#### **Communicative structures**

I can see (a bear). It's got (four legs). Has it got (wings)? Yes, it has. / No, it hasn't.

## Intermediate goals in the development of competences

## **Basic competences (English language skills axis)**

Describing an animal Identifying an animal from its description Reading, understanding and acting out a cartoon story

Answering comprehension questions on a story Using vocabulary and structures learnt in the context of a game

Reading and completing short written texts and matching them with pictures

#### **Key competences**

**Communicating**: listening and pointing to pictures; understanding short oral texts and dialogues supported by pictures

**Collaborating and participating**: playing and collaborating with classmates, following the rules; participating in class discussions

**Learning to learn**: developing critical and deductive skills; identifying links and relationships; applying the language learnt to other subjects

**Planning**: drawing and describing an imaginary animal; making a zoo safari map



Cultural awareness and expression Empathy
Critical thinking

#### **Activities**

Listening and pointing to pictures Listening to and singing a song Completing short texts and matching them with pictures Chatting to classmates following a guided model Reading and completing a text Listening to, understanding and acting out an illustrated story Answering questions about pictures in writing

### **CLIL**

Science: recognising different types of soil; recognising dangerous pollutants for our planet

## Living English

Learning about Britain's safari parks

## Subject links

**Science**: recognising different types of soil; recognising dangerous pollutants for our planet **Physical education**: understanding gestures; participating in group games, following the rules and accepting that you might lose

**Music**: performing simple songs and verses in groups and/or individually; recognising different voices and

matching them to different characters; reproducing intonation

**History**: working out if actions and situations are

sequential or simultaneous

Art and design: making a safari zoo map

## Support

#### **Materials**

The Story Garden 3 pp. 82-97 Living Grammar p. 105 Activity time pp. 126-129 Audio CD Photocopiable worksheets n. 1-3 Digital Book Lapbook 3 Poster

#### **Materials**